

1857

Wandering Jew

Frederic Burgmeller

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PIANISTE MODERNE.

A SELECTION OF

POPULAR PIECES

BY

EMINENT COMPOSERS.

1 —	NEAR THE LAKE	CZERNY .	3½
2 —	WHEN THE SWALLOWS HOMEWARD FLY.	VOSS .	3
3 —	HEAVENLY BLISS.	OESTEN .	3½
4 —	L'HIRONDELLE ET LE PRISONNIER	CROISEZ .	4
5 —	MARTHA	KRUG .	5
6 —	<u>WANDERING JEW</u>	BURGMULLER .	5
7 —	ANVIL CHORUS	BARKER .	2½
8 —	LA MARSEILLAISE	ROSELLEN .	6
9			
10			
11			
12			

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THE WANDERING JEW.

(LE JUIF ERRANT.)

Nº 6. PIANISTE MODERNE.

Grande Valse Brillante.

Frederic Burgmuller.

ALLEGRO MODERATO. ♩ = 100.

INTRODUCTION.

p *Red.* *sf* *ff* *vibrato.* *dim.* *

p *mf* *pesante.* *cres.* *f* *Red.* *sf* *p*

Cantabile. ♩ = 84.

ANDANTE.

p *Red.* *sf* *dolce.* *rit.*

poco animato.

mf *espress*

dim. riten. pp lusingando.

*Red. **

8^a

dolciss. riten.

a tempo.

cres dim. rall. p₃ espress.

a tempo.

8^a

p lusingando. dim. e rall. pp

The musical score is written for piano and violin. The piano part is in the lower register, often using octaves (8^a) and triplets (3). The violin part is in the upper register, featuring melodic lines with various ornaments and triplets. The score is divided into five systems, each with a piano and violin staff. The key signature is B-flat major (two flats). The tempo and dynamics change throughout the piece, starting with 'poco animato' and 'mf', moving to 'dim. riten. pp lusingando.', then 'dolciss. riten.', followed by 'a tempo.' and 'cres dim. rall. p₃ espress.', and finally 'a tempo.' and 'p lusingando. dim. e rall. pp'. There are also markings for 'Red.' (Reduction) and '*' (ornament) in the piano part.

Vivo. $\text{♩} = 88$.

V A L S E.

Energico.

marcato.

espress.

p legg.

5

8^a

cres.

sf

8^a

sf

cres.

1^a

2^a

Giocoso.

8^a

cres.

sf

8^a

f risoluto.

1^a

2^a

p

8^a

sotto voce.

p

8^a

cres.

p

Red. *

sf *p* *espress.* *riten.* *ff* *con fuoco.*

p legg.

8a *ff* *p*

8a *risoluto.*

ff vibrato. *p*

First system of the musical score. The right hand (treble clef) plays a melody with eighth and sixteenth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'sotto voce.'.

Second system of the musical score. The right hand continues the melody. The left hand accompaniment is consistent. The tempo is marked 'cres.' (crescendo).

Third system of the musical score. The right hand features a melodic line with slurs and accents. The left hand accompaniment is marked 'sf' (sforzando) and 'p' (piano). The tempo is marked 'cres. assai.' (crescendo assai).

Fourth system of the musical score. The right hand has a more active melodic line. The left hand accompaniment is marked 'ff' (fortissimo). The system ends with a double bar line and a repeat sign.

Fifth system of the musical score. The right hand plays a series of chords. The left hand accompaniment is marked 'f agitato.' (forte agitato). The system ends with a double bar line.

Sixth system of the musical score. The right hand continues with chords. The left hand accompaniment is marked 'cres. ed accel.' (crescendo and accelerando). The system ends with a double bar line.

sf p *sf* *espress.*
sf *p legg.* *cres.* *sf*
Giocoso. *p* *cres.* *8^a* *x 2*

8^a

f risoluto. *p*

cres. 8^a

8^a

stringendo.

Piu Presto.

cres. molto agitato. *sf*

cres. assai. *sf* *ff vibrato.* Red.

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